Class 1 - Architecture

Placing 1 – 2 – 3 – 4

Cuts 2 3 5

<table>
<thead>
<tr>
<th>#1</th>
<th>Good exposure</th>
<th>#2</th>
<th>Strong subject, Plain background, Nice contrast between subject/background, Good color, Angle shows depth</th>
<th>#3</th>
<th>Nice color</th>
<th>#4</th>
<th>Interesting color</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Strong lines</td>
<td></td>
<td>Good rule of thirds</td>
<td></td>
<td>Lighting- bright in middle</td>
<td></td>
<td>Fills the frame</td>
</tr>
<tr>
<td></td>
<td>Strong Subject</td>
<td></td>
<td>Good color, Angle shows depth</td>
<td></td>
<td>foreground distracts</td>
<td></td>
<td>Arches at bottom</td>
</tr>
<tr>
<td></td>
<td>Shows texture</td>
<td></td>
<td>Hot spot on right edge</td>
<td></td>
<td></td>
<td></td>
<td>are edge merger</td>
</tr>
<tr>
<td></td>
<td>Angle shows depth</td>
<td></td>
<td>Too much negative space</td>
<td></td>
<td></td>
<td></td>
<td>Lose the top into the sky</td>
</tr>
</tbody>
</table>
Class 2 – Winter Wonderland

Placing 4 – 2 – 1 – 3.

Cuts 3 2 6.

#4
Good light
Soft colors
Good depth-of-field
Interesting lines
Good focus

#2
Nice color
Good focus
Interesting contrast
To centered
Two hot spots
Edge merger

#1
Interesting color & Lighting
Focus is good
Edge merger at top
Centered, Left side
dark, Hot spot

#3
Rule of thirds
No depth of field
Subject is week
Hot spots on bird and
dark on other side
Class 3 – Iron Works

Placing 4 – 1 – 3 – 2.

Cuts 4 2 6.

<table>
<thead>
<tr>
<th>#4</th>
<th>#1</th>
<th>#3</th>
<th>#2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Good focus</td>
<td>Captures the texture</td>
<td>Rule-of-thirds</td>
<td>Nice lighting</td>
</tr>
<tr>
<td>Fills the frame</td>
<td>Good color</td>
<td>Good focus</td>
<td>Nice texture</td>
</tr>
<tr>
<td>Good lighting</td>
<td>Decent composition</td>
<td>Need better lighting</td>
<td>Edge merger</td>
</tr>
<tr>
<td>A lot of curves</td>
<td>Background distracts</td>
<td>Edge merger on left</td>
<td>Background distracts</td>
</tr>
<tr>
<td>Overall good composition</td>
<td>Nice depth-of-field</td>
<td></td>
<td>Lacks depth-of-field</td>
</tr>
<tr>
<td>Nice depth-of-field</td>
<td></td>
<td></td>
<td>Awkward angle</td>
</tr>
</tbody>
</table>
Class 4 – Farm Animals

Placing 3 – 1 – 2 – 4.

Cuts 4 2 6.

<table>
<thead>
<tr>
<th>#3</th>
<th>#1</th>
<th>#2</th>
<th>#4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Good focus &amp; lighting</td>
<td>Strong subject</td>
<td>Good color</td>
<td>Good color &amp; focus</td>
</tr>
<tr>
<td>Good rule-of-thirds</td>
<td>Fills frame/nice color</td>
<td>Good contrast</td>
<td>Too centered</td>
</tr>
<tr>
<td>Color is strong</td>
<td>Monotone background</td>
<td>Good focus</td>
<td>Distracting background</td>
</tr>
<tr>
<td>Highlighted eye</td>
<td>Hot spot on forehead</td>
<td>Edge mergers on both sides</td>
<td>Distracting background</td>
</tr>
<tr>
<td>Strong subject</td>
<td>Centered</td>
<td>Edge mergers on right</td>
<td>Background distracting</td>
</tr>
<tr>
<td>Background distracting</td>
<td>Straw distracts</td>
<td>Strong subject</td>
<td>Subject? Calf or hydrant</td>
</tr>
</tbody>
</table>

Place the four photos here in order of placing & size for short dimension to 2".
Class 5 - Sunsets

Placing 3 – 2 – 1 – 4 .

Cuts 2  6  2 .

#3
Good rule-of-thirds
Looking into picture
Good focus & color
Nice depth-of-field
Strong subject
Negative space on top

#2
Good color & Focus
Looking into picture
Good depth-of-field
Centered horizon
Other silhouette distracts

#1
Strong subject
Lacks focus
Centered
Overexposed
Reddish edge distracts

#4
Color is key
Good focus
Horizon well placed
Lots of hot spots
Sun is not natural & becomes main subject
# Class 6 – Black & White

**Placing 1 – 4 – 2 – 3**

- 
- 
- 

**Cuts 6 2 5**

<table>
<thead>
<tr>
<th>#1</th>
<th>#4</th>
<th>#2</th>
<th>#3</th>
</tr>
</thead>
</table>
| Good lighting  
Good focus  
Good contrast  
Good lines  
Good shades of black/white/gray | Good focus  
Interesting texture  
Nice detail  
Nice lines  
Upper right a little dark  
Competing subjects | Strong subject  
Eye appeal/nice lines  
Lighting created a challenge-more light  
Negative space  
Background distracting | Nice range of tones  
Strong lines  
Needs more depth-of-field  
Distracting background  
Horizon line centered |
Intermediate Problem-

Placing 2 – 4 – 3 – 1

- 1 correct = 13 points
- 2 correct = 25 points
- 4 correct = 50 points

<table>
<thead>
<tr>
<th>#2</th>
<th>#4</th>
<th>#3</th>
<th>#1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Golden Triangle</td>
<td>Leading Lines</td>
<td>Fill the Frame</td>
<td>Rule of Thirds</td>
</tr>
</tbody>
</table>
**Senior Problem** -

Placing $5 - 2 - 3 - 4$.

1 correct = 13 points  
2 correct = 25 points  
3 correct = 38 points  
4 correct = 50 points

<table>
<thead>
<tr>
<th>#5</th>
<th>#2</th>
<th>#3</th>
<th>#4</th>
</tr>
</thead>
</table>
| 12000 Kelvin  
The higher numbers are called cool colors (bluish white) | 5500 Kelvin  
Sunlight neat mid-day | 2000 Kelvin  
Lower numbers are called warm colors (yellowish white through red) | 4500 Kelvin |

#4: 4500 Kelvin

#3: 2000 Kelvin

#2: 5500 Kelvin

#5: 12000 Kelvin