### Class #1: AMPHIBIANS

<table>
<thead>
<tr>
<th>Photo #1</th>
<th>Photo #2</th>
<th>Photo #3</th>
<th>Photo #4</th>
</tr>
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<tbody>
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<td><img src="image1.png" alt="Image" /></td>
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<td><img src="image3.png" alt="Image" /></td>
<td><img src="image4.png" alt="Image" /></td>
</tr>
</tbody>
</table>

Photo #1: Plain background, Good focus, Edge mergers, Good color, Fills the frame, Strong subject.

Photo #2: Good composition, Lighting.

Photo #3: Good composition, Good color, Out of focus, Hot spots, Nice leading lines.

Photo #4: Out of focus, Centered, both vertically and horizontally, Lighting is good, Nice color and background.

**OFFICIAL PLACING:**

1 – 2 – 3 – 4

2 – 5 – 3

### Class #2: ACTION

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Photo #1: Great stop action, Good color, Uncluttered, Curves, Good angles, Good focus & exposure, Great appeal.

Photo #2: Great color, Good focus, Subject centered, Great detail, Doesn’t fill the frame, Glue on picture, Scratch.

Photo #3: Caught the action, Good color, Action away from the viewer distracts, Diagonals, Fence cuts picture in two.

Photo #4: Background cluttered, Distracting foreground, Good angles, nice lighting effects.

**OFFICIAL PLACING:**

1 - 2 - 3 - 4

4 - 2 - 3
**Class #3: SILHOUETTES**

<table>
<thead>
<tr>
<th>Photo #2</th>
<th>Photo #3</th>
<th>Photo #4</th>
<th>Photo #1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Good composition, interesting color, Focus is good. Looking out the picture, yet walking into the sunset.</td>
<td>Good silhouette, Too much sky, Good color.</td>
<td>Good focus, Good color, Too much foreground. Could have been better as a vertical.</td>
<td>Too centered, Focus is not sharp, Too much foreground, Sun is glaring. Started with a good idea. Interesting color.</td>
</tr>
</tbody>
</table>

**OFFICIAL PLACING:**

2 - 3 - 4 - 1  
3 - 4 - 6

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**Class #4: STILL LIFE**

<table>
<thead>
<tr>
<th>Photo #2</th>
<th>Photo #1</th>
<th>Photo #4</th>
<th>Photo #3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Good color, Good focus, Good lighting, Strong subject, Good contrast, Nice lines, Fills the frame, Well balanced.</td>
<td>Good focus, Good light in back, Cluttered foreground, edge mergers.</td>
<td>Strong subject, Good color on boots, Nice angle, just needs to be closer. Edge mergers.</td>
<td>Strong subject, Out of focus, Very distracting background, Border left on the picture.</td>
</tr>
</tbody>
</table>

**OFFICIAL PLACING:**

2 - 1 - 4 - 3  
6 - 2 - 4
Class #5: PATTERNS

<table>
<thead>
<tr>
<th>Photo #1</th>
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<th>Photo #3</th>
<th>Photo #4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Good rule of thirds, Good focus, Good lighting, Good leading lines, Definite focal point, Strong subject.</td>
<td>Good rule of thirds, Good lines, Lacks depth &amp; depth of field, Border left on the picture, Plug is distracting.</td>
<td>Good color, Good focus, Lots of leading lines, Very distracting light, Very creative angle.</td>
<td>Nice lines, Rule of thirds, Lacks focus, Interesting shades of color.</td>
</tr>
</tbody>
</table>

**OFFICIAL PLACING:**

1 – 3 - 4 – 2  
6 - 4 - 1

Class #6: CHILDREN

<table>
<thead>
<tr>
<th>Photo #1</th>
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<th>Photo #3</th>
<th>Photo #4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Good color, Underexposed with background overexposed, Good composition, Good rule of thirds.</td>
<td>Good color, Background is overpowering, Centered, Out of focus, Doesn’t fill the frame, Shadow on the face, Eyes have a little highlight.</td>
<td>Good focus, Diffused lighting, Highlights in the eyes – natural, Overexposure on top of the hair.</td>
<td>Good focus, Distracting background, Lighting is harsh, Good color, Get rid of the house.</td>
</tr>
</tbody>
</table>

**OFFICIAL PLACING:**

3 – 4 - 1 – 2  
1 - 3 - 5
Junior Problem

Placing 1 – 4 – 3 – 2
1 correct = 13 points  
2 correct = 25 points  
4 correct = 50 points

#1  
Radial

#4  
Rule of Thirds

#3  
Dutch Angle

#2  
Diagonal

Senior Problem

Placing 4 – 5 – 1 – 2
1 correct = 13 points  
2 correct = 25 points  
3 correct = 38 points  
4 correct = 50 points

#4  
F8, 1/250 & ISO 100  
good exposure in sun  
light. 1/250 would stop  
the action. F8 would give  
the large depth of field.

#5  
10 sec exposure required  
to create the light trails  
from the car lights.

#1  
ISO 400 required for  
indoor shot. 1/125 good  
choice for peak of action.  
F5.6 for the shallow  
depth of field.

#2  
F8 for the large depth of  
field. ISO 200 & 1/30 with  
f8 to get the exposure.